

ANGELIA

RICHARD MARX

♩ = 97

INTRO

1 2 3 4 5 6 7 8 9

Dist....

T
A
B

A VERSE

10 11 12 13 14 15 16 17

B PRE-CHORUS

18 19 20 21 22 23 24 25

C CHORUS

Csus2

F#11

Bbsus

Bb TWO GUITAR ARR. FOR ONE

26 27 28 29

10 11 11 10 11 10 12
3 3 4 3 3 3 5

Csus2

Absus2

Bbsus

Bb

Musical notation for measures 30-33. Measure 30 contains a whole note chord Csus2 (C4, E4, G4) and a bass line with notes (12) and (5). Measures 31, 32, and 33 contain whole rests.

A VERSE 2

Empty musical staves for measures 34-41.

B PRE-CHORUS 2

Dbs

Ebs

Musical notation for measures 42-45. Measures 42 and 43 contain a whole note chord Dbs (D3, F3, Ab, C4). Measures 44 and 45 contain a whole note chord Ebs (E3, G3, Bb, D4). Bass lines show fingerings: (6, 4) for measure 42, (6, 4) for measure 43, and (8, 6) for measures 44 and 45.

Dbs

Ebs

Musical notation for measures 46-49. Measures 46 and 47 contain a whole note chord Dbs (D3, F3, Ab, C4). Measures 48 and 49 contain a whole note chord Ebs (E3, G3, Bb, D4). Bass lines show fingerings: (6, 4) for measure 46, (6, 4) for measure 47, and (8, 6) for measures 48 and 49.

C CHORUS 2

Csus2

F#m11

Bbsus

Bb TWO GUITAR ARR. FOR ONE

Musical notation for measures 50-53. Measures 50, 51, and 52 contain whole rests. Measure 53 contains a melodic line for guitar: G4 (10/3), A4 (11/3), B4 (11/4), A4 (10/3), G4 (11/3), F#4 (10/3), E4 (12/5). The bass line for measure 53 is empty.

Csus2

Absus2

Bbsus

Bb

54 55 56 57

(12)
(5)

BRIDGE

58 59 60 61

62 63 64 65

8 11

SAX SOLO

Eb

CM7

66 67 68

11-13 8 11 11-13 11 13 13-15 11 13-15 11 13 11 11-13 11-12

Ab

8va

69 70 71

FULL

FULL

16 (16) 15-16 15 13 13 11 11-13 13-15

(12) 15 15

B $\flat$

8^{va}

72 73

E GUITAR SOLO

E $\flat$ **CM7**

74 75 76 77

A $\flat$ **FM7** **B $\flat$ /D**

8^{va}

78 79 80 81

B PRE-CHORUS

D $\flat$ 5 **E $\flat$ 5**

82 83 84 85

D $\flat$ 5 **E $\flat$ 5**

86 87 88 89

C CHORUS 3

90 **Csus2** 91 **F#11** 92 **Bbsus** 93 **Bb**

94 **Csus2** 95 **Absus2** 96 **Bbsus** 97 **Bb**

98 **Csus2** 99 **F#11** 100 **Bbsus** 101 **Bb**

102 **Csus2** 103 **Absus2** 104 **Bbsus** 105 **Bb**

F OUTRO

106 **Csus2** 107 **F#11** 108 **Bbsus** 109 **Bb**

Csus2

A^bsus2

B^bsus

B^b

110

111

112

113

Musical score for guitar, measures 110-113. The score is written on a grand staff with a treble and bass clef. Measure 110 (Csus2) shows a treble staff with a slash and a bass staff with a slash, with a 7 in the bass staff. Measure 111 (A^bsus2) shows a treble staff with a dotted quarter note on G4 and a dotted quarter note on F4, and a bass staff with a 6 and a 5. Measure 112 (B^bsus) shows a treble staff with a dotted quarter note on E4, a dotted quarter note on D4, and an eighth note on C4, and a bass staff with a 1 and a 3. Measure 113 (B^b) shows a treble staff with a dotted quarter note on C4 and a dotted quarter note on B3, and a bass staff with a (3) and a 1. The score ends with a double bar line and repeat dots.